

COLEMAN ZURKOWSKI

EMPLOYMENT HISTORY

AUDIO MIX ENGINEER, COMPOSER BEAST EDITORIAL (New York, NY 2016)

- Mix and master audio for commercials, films, and music videos
- Work with clients to ensure audio and music are mixed according to client needs
- Compose original music, edit found music, and license music
- Record VO, record foley, and design sounds needed for commercials and films

ASSISTANT COMPOSER NETFLIX (Los Angeles, CA 2016)

- Assisted composer Aaron Drake in the composition of the score to the Netflix original film XOXO

COMPOSER, SOUND DESIGNER BEAST EDITORIAL (Los Angeles, CA 2015–2016)

- Edited sound and composed music for a variety of commercials with Beast Editorial

ASSISTANT ENGINEER ELIAS ARTS (Los Angeles, CA 2014)

- Assisted music composer Jonathan Elias in the recording of music compositions for commercials

ASSISTANT MUSIC COMPOSER COMMA MUSIC (Los Angeles, CA 2013–2014)

- Assisted composers Josh Good, Mark Scearce, and Justin Hori in the composition of music for advertisements

ASSISTANT COMPOSER AND CLIENT RELATIONS LODGE MUSIC (Santa Monica, CA 2012–2013)

- Assisted Jens Funke in the composition of music for major clients' advertisements
- Assisted producers Vicki Ordeshook and Tyler Harp in sales, marketing, and client relations for Lodge Music

EDUCATION

CALIFORNIA INSTITUTE OF THE ARTS (Valencia, CA 2012–2014)

- Master of Fine Arts in Music Composition and Sound Design.
- Recipient of the CalArts Music Composition Scholarship (2012–2014)

DEPAUL UNIVERSITY (Chicago, IL 2008–2012)

- Bachelor of Music in Composition and Piano Performance

SKILLS

- Experienced in audio recording, mixing, mastering, and production
- Proficient in ProTools, Logic Pro, Digital Performer, Avid, and Premier
- Experienced in client relations and working directly with clients
- Proficient in music composition, music theory, and music performance

REFERENCES/PERSONAL WORK

- A reel of previous work and a list personal references are available upon request